

PLANNING AND ENVIRONMENT DEPARTMENT

PERCENTAGE FOR ART PROGRAMME

NOVEMBER 2010



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PERCENTAGE FOR ART

Foreword

Percentage for Art has been a wonderful success. I introduced the policy just over four years ago and I never imagined that within such a short time nearly 100 planning permissions would make a commitment to the Percentage for Art programme. This report highlights where developments have delivered that art.

Whilst the programme represented an obvious additional cost, developers have been very enthusiastic to embrace the opportunity. Indeed many have been so enthusiastic that the cost of the work of art they commissioned has far exceeded the value recommended by the Planning Department.

I passionately believe in the integration of great architecture, landscaping and art as the key to the successful delivery of new buildings. The incorporation of works of art in new buildings make people feel better about the buildings we create and impose on the community.

Percentage for Art is not public art, rather it is art entirely paid for by the developer that is usually viewable by the public. The breadth of commissions is extraordinary, ranging from Carl Lubin's capriccio of Jersey buildings, shortly to hang in Castle Quays, to Nick Romeril's Jersey cows hanging at the new Dairy.

I have no doubt that within a few years Jersey will have a portfolio of works that are unrivalled in any small jurisdiction.

Senator Freddie Cohen
Minister for Planning and Environment

Delivery Framework

Art in the Public realm adds to the enjoyment of buildings and spaces and reinforces the Island's cultural identity. In common with best practice elsewhere Percentage for Art is applied to development projects of a more significant scale. On this basis, the following development thresholds are used to determine where Percentage for Art will be strongly encouraged as an element of a development project.

- residential development of 5 or more dwellings;
- residential development of 0.25ha (0.6 acres or 1.4 verges) or more;
- non-residential development of 500sq.m or more;
- non-residential development on a site of 1ha (2.5 acres or 5.6 verges) or more.

The Percentage for Art process has evolved since its introduction into a simple practice where the contribution normally made is £0.75 per sqft. and developers deliver their commitment to the programme in one of two ways.

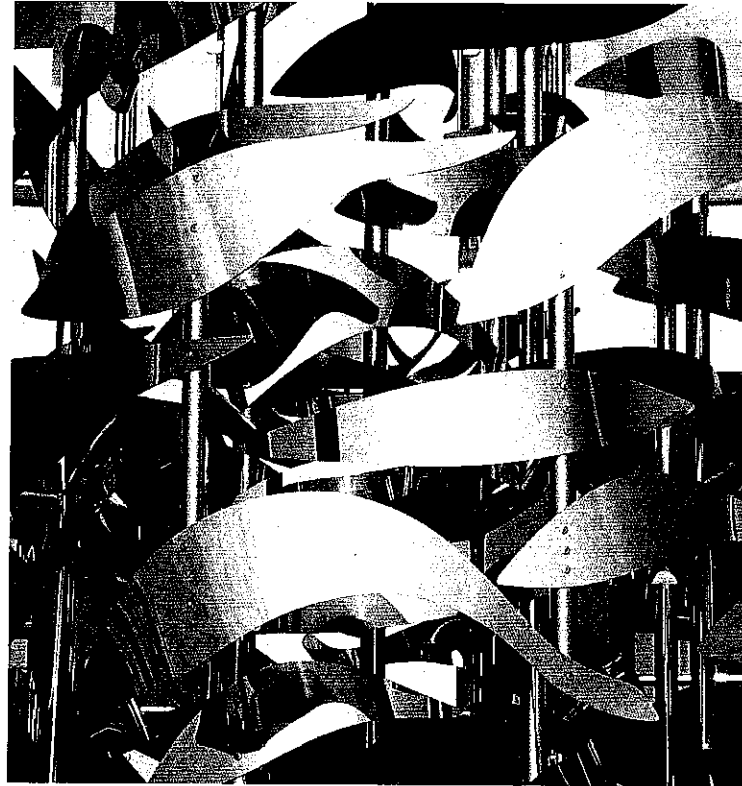
- a. A Percentage for Art Statement is submitted with the planning application, indicating that an approved Art Advisor – as identified in the Policy - has been appointed and detailing the level of funding.

or

- b. The applicant supplies details of the art work to be provided, including the level of funding, for the approval of the Minister prior to determination of the application.

Projects Implemented

The Carlton Apartments Havre De Pas



Artist: Nicholas Romeril
Title: Bait Ball

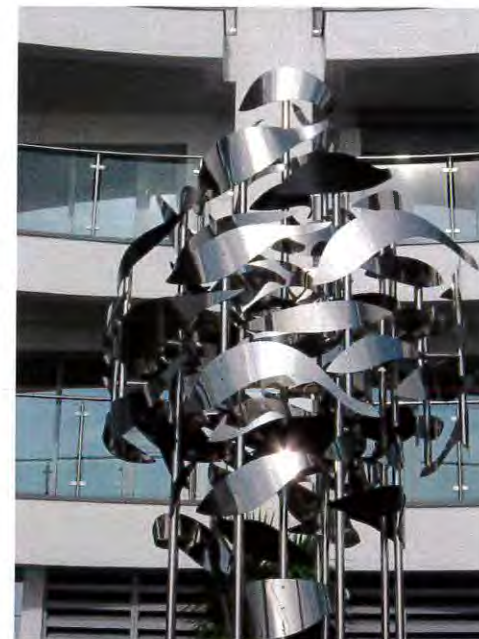
Installation Date: August 2010
Developer: Antler Homes
Architect: Morris Architects

This striking new development of apartments by Antler Homes, on the site of the former Carlton Hotel, has a u-shaped courtyard facing the ocean for which local artist Nicholas Romeril was commissioned to produce a sculpture.

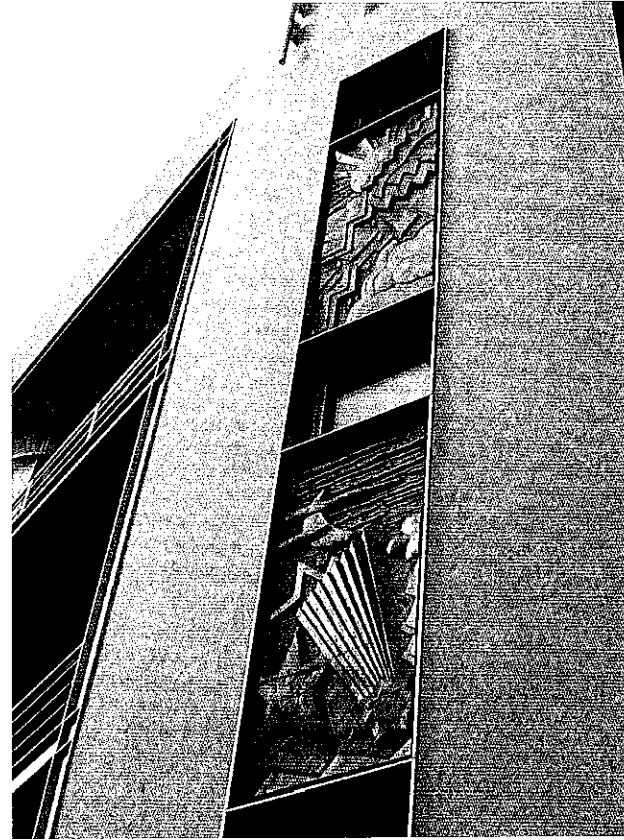
'Baitball' is Romeril's first large scale sculpture. The inspiration for this piece derives from his love of the sea. He is constantly thinking about it and how it affects our small island. The artist said, "I have done a bit of diving and the most memorable experience was swimming through a shoal of fish in South East Asia. I really wanted to capture the movement and illusion of a shoal spinning uniformly".

The sculpture is created using the highest-grade mirror polished stainless steel sheets. The effect is that each shape reflects each other and so it is difficult to identify individuals. "I have also been keen to only use local artisans to make the sculpture. Apart from buying the steel it has been entirely made on Island".

The concrete base into which they are set is sculpted by Nicholas to represent the sandy bottom of the sea.



50 La Colomberie



Artist: Michael Sandle

Title: Night and Day

Installation Date: March 2010

Developer: Richard Brocken

Architect: Naish Waddington

This new office block developed by Naish Waddington for Richard Brocken draws its inspiration from the 1930's. Michael Sandle was commissioned to produce a pair of large cast alu-bronze relief panels, 'Night' and 'Day', in a strongly art deco style which have become the focus of the façade.

"These two relief panels that have been designed and executed for 50 La Colomberie are "Art Deco" in style to complement the lines of the of the building itself. They are however not slavishly "retro" or merely decorative: they are powerful statements in their own right and not simply ornaments."

"The theme for each the panels "Night" and "Day" appeared spontaneously at the outset of the design process; because this theme is universal and easily recognisable It seemed absolutely right for an architectural detail that is to be placed high up from ground level and which needs to be easily read from a distance. Cast in aluminium-bronze because of the Byzantine richness of its colour, it is also more resistant to corrosion than the more commonly used bronze alloys."

Michael Sandle



44 Esplanade



Artist: Mariel Neudecker

Title: 2.5 Million light years and Doppelganger

Installation Date: 2010

Developer: JCN Investments

Architect: Naish Waddington

A figurative piece was desired by the new tenants of this building designed by Naish Waddington for JCN Investments and two casts of '2.5 million light years', were purchased from the artist Mariel Neudecker. Specifically commissioned to accompany them, a third figure 'Döppelganger', is a life-size figure of a man which stands at the looking out into the distant landscape. Turned away from the viewer, he appears to be absorbed in his surroundings as if prepared for a journey. Neudecker's art often draws on historical representations of the sublime landscape, and this new sculpture relates to the 'turned' figures - Rückenfigur (literally 'back figure') – found in 19th century romantic painting, including works by Caspar David Friedrich.

Cast in aluminium with a matt silver surface, this new figure becomes almost invisible in certain light conditions, conveying a ghostly quality. The title of the work plays on ideas of time and space - making reference to the furthest point in space that the human eye can see, the Andromeda Galaxy – and this strange and remarkable figure may be interpreted as a time-traveller.

This figure and one of the standing figures are grouped outside the entrance to the building and the third, standing figure is visible looking out from the top floor balcony.



14 Gloucester Street



Artist: Chris Knight and SI Applied Ltd.

Title: Fish

Installation Date: 2009

Developer: Dandara

Architect: Axis Mason

Cladding part of the façade of this building for Dandara, Chris Knight and his colleagues at SI Applied Ltd have produced 'Fish', a swirling vortex of mackerel which rise and fall, the design continuing onto the etched glass entrance canopies. The work in highly polished stainless steel is laser-cut to reveal the fish in layers of highly-coloured steel, the colours changing depending on the angle of view like petrol on water.



Greenacres



Artist: Gary Breeze

Title: Greenacres Gates

Installation Date: 2010

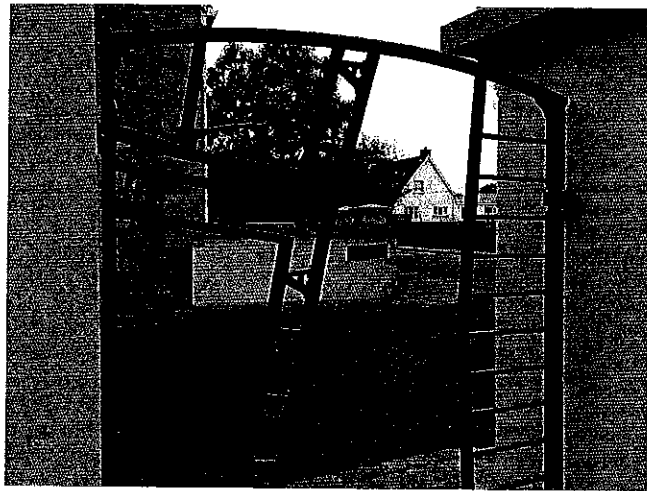
Developer: John Stratford

Architect: Dyson & Buesnel

Much of Gary Breeze's work over the years has been concerned with language and dialects. The words we use are a reflection of our view of the world, and as this view becomes more global and less parochial, so our local dialects and words which intimately describe the details of our environment are gradually eroded.

Gary's first piece of commissioned work on Jersey was in the beautiful coastal village of Greve de Lecq where he produced an inscription called Paternosters which celebrated the Jerriaise dialect with the names of the treacherous rocks in the bay, woven between the lines of The Lord's prayer. When asked to consider making something for the entrance to Greenacres, a new housing development close to the centre of the island, it gave him the opportunity to explore the dialect further, examining the rich farming heritage evident in the language. Just as the local fishermen knew every rock by name, so the farmers were deeply familiar with every field and hedgerow, and they identified their uses and limitations by giving them appropriately descriptive names.

Given total freedom to enhance any aspect of the entrance-way Gary chose to work with the stone copings, carving field names in both Jerriaise and English in a decorative band along the entire length. He also designed the gates so that the entire entrance would be harmonious. The gate, although apparently an abstract pattern, are truly site specific, their design based on a plan of the fields around Greenacres. The result is contemporary, but one directly related to the place, with buildings and road names included. The gates were made in Jersey to Gary's designs by Stephen Rylance Ltd.



La Providence St Lawrence



Artist: Laura Ford

Title: Espaliered Woman II

Installation Date: June 2009

Developer: Dandara

Architect: Axis Mason

At the entrance to this new village, built by Dandara, visitors will be greeted by Laura Ford's 'Espaliered Woman II'. Placed in a suitably arboreal setting this figure is not all it seems at first sight – the female figure

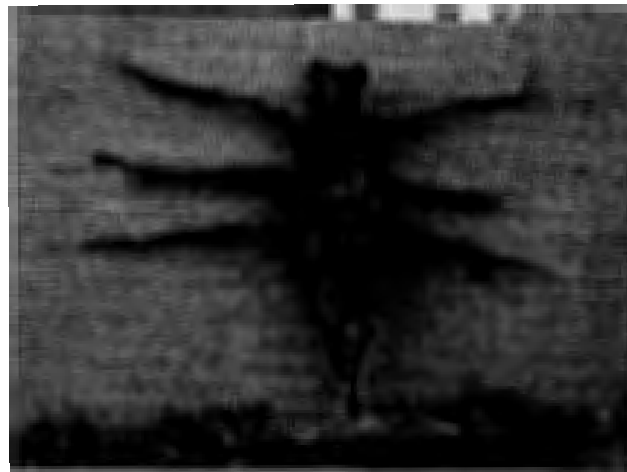
transforming into an espaliered tree reminiscent of the myth of Daphne and Apollo as well as the work of the children's author Arthur Rackham.

"When looking at an espaliered tree one is aware of a history of decisions good or bad that have been made whilst pruning and training which go to make up its physicality. The Espaliered woman is a sculpture in disguise, leaning nonchalantly against the wall she morphs from flesh to bark to bronze, displaying the catalogue of sculptural decisions that have been made for her along the way,"

"To espalier is a traditional method of trellising tree growth and is frequently used in modern apple production and also as a decorative and productive way of growing fruit trees in walled gardens. My Espaliered Woman stands as if she were still attached to what have become imaginary wires training here arms/branches out to the side in an almost crucified position although the figures posture is relaxed, resigned.

Espaliered trees require frequent pruning and training and through the years bear the traces of decisions/cuts that have been made good and bad and the traces of ties that have directed its growth or restricted it. This work makes me think of the events and decisions that have shaped my life and the traces both physical and mental that are now part of me and make me who I am."

Laura Ford



Bartlett Potatoes La Grande Route de Trinite



Artist: Archie Forrest
Title: Harvest

Installation Date: September 2009
Developer: A. Bartlett and Sons
Architect: Morris Architects

Glasgow based artist Archie Forrest has created a bronze sculpture for the A Bartlett and Son's new site in St. Helier. 'Harvest' depicts a figure stooping to gather potatoes from a sloping field, reflecting the traditional cotils of Jersey's agricultural scene. Although the picker is cast carrying a traditional basket, the intention was to portray the image of a worker as they would look today so that in an historical context it could be identified with the arrival of Bartlett's in Jersey.

Commercial Street and Les Touristes



Artist: Catriona McCarthy

Title: Untitled

Installation Date: December 2008

Developer: Lothingingtons

Architect: Axis Mason

Local artist Catriona McCarthy took inspiration from the sea and the huge tidal range in Jersey when designing and creating 'Untitled'. Using the traditional sculpture material of Bronze, Catriona worked with a contemporary and innovative design to create a modern piece of art which incorporates two congruent parts. The sculpture has been placed in the ground floor window of the development so it can be viewed by both the public and the occupants of the building.

2 Rue Du Fort



Artist: Raewyn Greggain
Title: Untitled

Installation Date: June 2009
Developer: Mark Dunlop
Architect: Naish Waddington

Two pieces of carved pink granite have been placed within the granite boundary wall facing Rout du Fort. The pieces are set at roughly pedestrian head height so they can be enjoyed by both pedestrians and passing drivers. The carvings, designed by local artist Raewyn Greggain, are Petroglyphs or 'Rock Art'. 'Rock Art' is an archaeological term for any human-made markings on natural stone. Petroglyphs are created by rock removal, including carving, drilling and scratching. Common shapes and patterns used in 'Rock Art' are dots, lines and spirals.

Kensington Place Car Park



Artist: Ian Rolls

Title: Stacked Car Panels

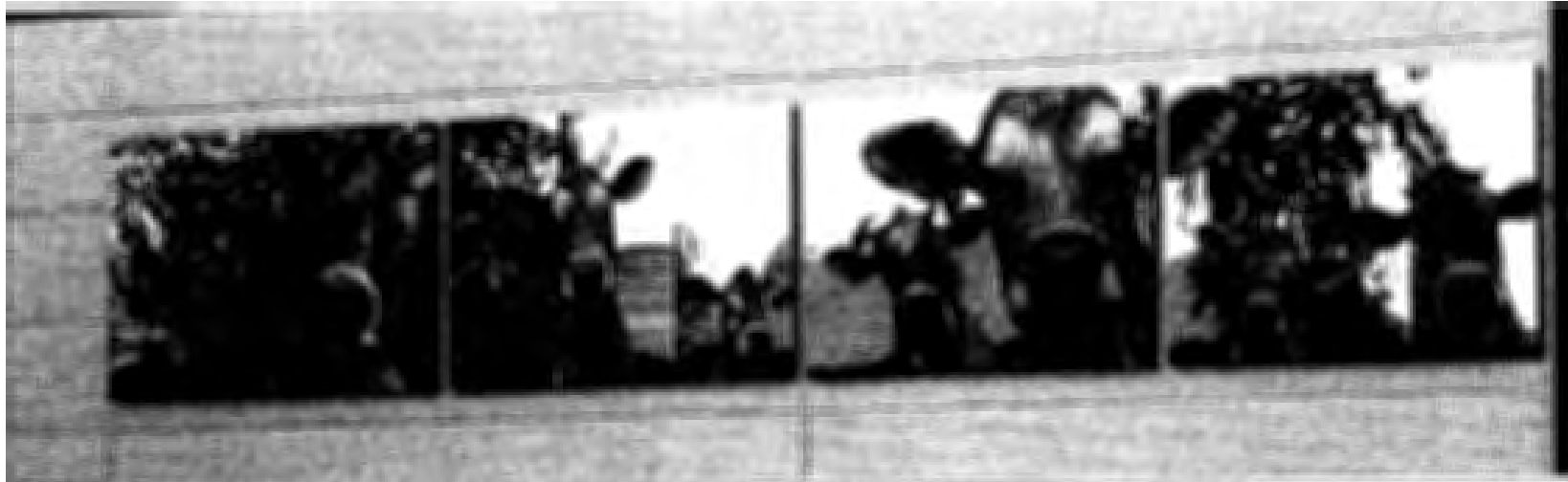
Installation Date: 2010

Developer: Regal

Architect: Naish Waddington

Locally based artist Ian Rolls designed the decorative stainless steel window grills for the new Kensington Car Park development. Each panel, which is fixed onto a pre-cast concrete slab internally, is made up of hundreds of miniaturised cars. The Percentage for Art for this development has been made integral to the building, making the decorative practical, providing the car park with natural light and ventilation as well as protection from the elements.

Jersey Dairy Trinity



Artist: Nicholas Romeril

Title: Herd

Installation Date: September 2010

Developer: Jersey Dairy

Architect: Morris Architects

Nicholas Romeril has created an impressive stainless steel frieze for the new Jersey Dairy site, depicting eight inquisitive faces of a Jersey Herd. Aptly named, 'Herd', is a frieze that has been split into four panels, each measuring over 2 meters in height and totalling 14 meters in length. Nicholas painted each panel of stainless steel so the cows would be looking out at any person who approaches the new building. 'Herd' is the largest piece of art for the public realm that he has created, developing it from single sketches and an event he organised in 2005, 'Herd at Charing Cross'.

Liberty Wharf



Artist: Rowan Gillespie

Title: Jersey Girl

Installation Date: June 2010

Developer: Harcourt Ltd

Architect: Axis Mason

Artist Rowan Gillespie wanted to create a sculpture that captured the essence of Jersey today and produce something joyous, lively and free. Taking inspiration from people he met on a trip to the island and a small scale sculpture he had created years before entitled 'Free', Rowan unveiled a larger than life sized bronze sculpture of a female. The sculpture is suspended from a pole using high tension wire which allows it to rotate and sway with the wind, enforcing the idea of freedom.

Other Percent for Art Outcomes

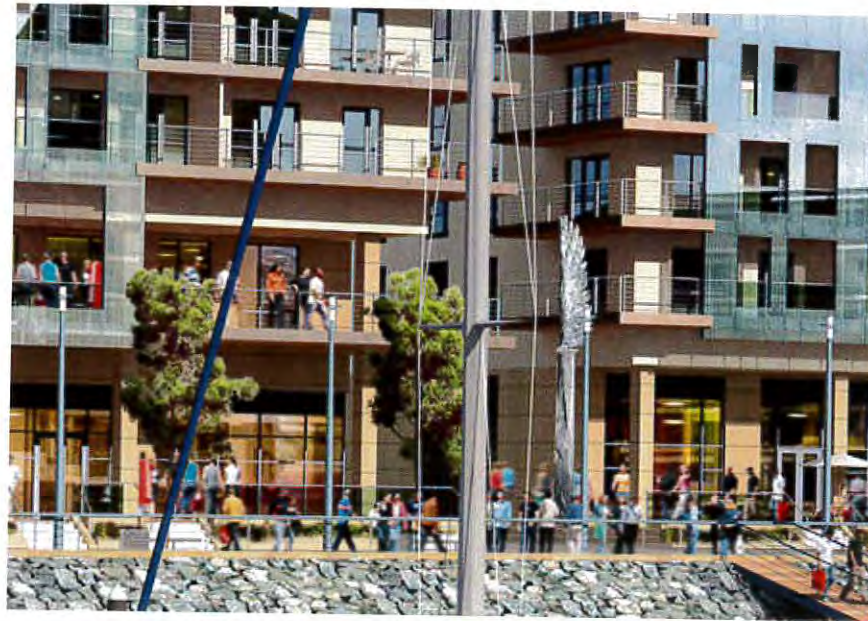
In some cases commuted payments have been accepted in lieu of the provision of a particular work of art. These funds have been used in various ways including cross- subsidy of other schemes.

One use of the funds is for the maintenance and renovation of existing art in the public realm. In this context funds were made available for the restoration of one of Jersey's most iconic statues, that of George II in Royal Square. The statue, originally by John Cheere (erected 1751) was renovated by sculpture conservator Rupert Harris in 2010.



Funds have also been made available to contribute to the Pierson Sculpture Appeal organised by the Parish of St Helier.

Coming Soon...



Sacre Couer

Artist: Gary Breeze

Title: Concrete panels with raised words

95 Halkett Place

Artist: Martin Donlin

Title: Glass panels

Beau Couperon

Artist: Peter Burke

Title: Janus

Sunshine Town Houses

Artist: Manon Jones

Title: Ceramic Panels

5 Oaks Roundabout site

Artist: Keith Wilson

Title: Forest of Steels

Axminster House

Artist: Jonathon Andersson

Title: Entrance Doors

Developer: Axminster House Ltd.

Atrium, St Brelade

Artist: Tim Morgan

Title: Locus

La Place Hotel

Artist: David Harber

Title: Bronze Armilliary Sphere

Fairways, St Clements Sports Club

Artist: Gary Breeze

Title: Lettered Panel

Jacksons/Motormall

Artist: TBC

Title: Clock and Temperature Gauge

Mont St. Clair Apartments

Artist: David Cemmick and Sebastian Wylder

Title: Jambo

Developer: Seymour Hotels



Belvedere

Artist: Peter Randall Page

Title: Untitled

The challenge present to Peter Randall-Page is to create a focal point whilst respecting the rural and natural feel of what is, for all intents and purposes, a large open field flanked by traditional hedgerows and native trees. The sculpture will grow out of the landscape and be visible from a distance by virtue of the fact that it will be placed on a grassy hillock. The work itself will be carved from a large naturally eroded glacial erratic boulder and carved with one continuous raised lined meandering over its entire surface. His work is preoccupied with the underlying geometric self-ordering principles that characterise natural phenomenon together with the equally ubiquitous tendency for random variation.

Fort D'Auverne

Artist: Anthony Gormley

Title: another time VIII

The former hotel is being redeveloped into luxury apartments by Naish Waddington for Morvan Hotels and Steven Marett. Adjacent to the hotel and reached from the board walk perched onto a rocky outcrop 'Another Time VII', a cast-iron figure by Anthony Gormley will stand gazing out across the bay.



Portelet Bay

Artist: Wendy Ramshaw

Title: Portelet Gates and Grilles

Developer: Dandara

A pair of complex multi-coloured painted steel gates have been commissioned from the jeweller Wendy Ramshaw, also renowned for her gates. Splendidly painted and often incorporating magnifying glass the design draws upon the contours of the bay. This complex by Dandara comprises both private houses and flats.



Castle Quay, Waterfront

Artist: Stephen Cox

Title: Catamaran

Artist: Christopher Le Brun

Title: Wing

Artist: Martin Donlin

Title: Chart Room Stained Glass Panels

Artist: Gary Breeze

Title: Floor Steel and Slate Panel

Artist: Ivan and Heather Morrison

Title: Suspended Kite

Developer: Dandara

This large development of apartments, shops and restaurants adjacent to the marina in St. Helier is the largest of Dandara's new additions to the landscape of Jersey. Two prime sites for a piece of large-scale sculpture were identified.

'Catamaran' by Stephen Cox, consists of one hundred and fifty granodiorite columns carefully arranged in differing heights to represent waves upon which five carved basalt boats – copies of those used by local fishermen on the east coast of India – will perch. A smaller element of the sculpture at the north end of the development will lead one down to the Marina to the main part of the sculpture. Visitors will be able to walk through the piece as if on the sea bed; the moving masts of the boats in the marina contrasting with the fixed nature of the sculpture itself.



'Wing' by Christopher le Brun, will greet visitors at the entrance to the development. This large sculpture – almost eight metres in height – is, together with the disc, the column and the horse, one of the four key elements in Christopher's oeuvre.



37 Esplanade

Artist: Carl Laubin

Title: Capriccio Jersiaise

Artist: Anthony Gormley

Title: Bollards

Developer: Dandara

This new office steel and glass office block, on the site of the former Swanson's hotel, is being built by Dandara. 'Bollards', a set of four quirky cast-iron bollards by Anthony Gormley will enliven the lane running down the east side of the building.

Carl Laubin has been commissioned to produce a large 'Capriccio' or fantasy painting of buildings – mainly towers – from all over the island. They are placed in a fantastical misty rocky maritime setting inspired by the moonlit rocks at Green Island. To be hung in the lobby the painting will be lit to be visible from the exterior.

Notes on Capriccio Jersiaise by Carl Laubin

"When asked to produce a painting or paintings of Jersey coastal architecture, I wondered what form that might take. Experiencing low tide at Green Island under a full moon, I began to sense that the landscape would be of equal importance to the buildings, but how to combine bringing together a number of

buildings in a fantasy composition and still maintain an idea of the actual landscape was a problem.

The idea behind the composition, then, became one of playing with scale, depicting the landscape at low tide so that it was recognizably the landscape of the southeast coast of Jersey, but altering the scale by building the roofs into imaginary hill towns made up of the various examples of the coastal architecture I had been asked to paint." Carl Laubin, 2009



Appendix 1

List of Percentage For Art Advisors

Public art advice

Art is a specialisation, and whilst the delivery of an art project, once ready to be implemented, is not dissimilar to a development project, defining the brief and commissioning public art requires specialist input, if work of high quality, of benefit to the built environment and of cultural value to the Island, is to be secured: for this, specialist input – based on professional knowledge and experience of public art- is required.

Developers may already have relationships or connections with art professionals. The Planning and Environment Department has, however, sought to identify individuals and/or agencies who may be able to assist developers with the realisation of public art. The following is a list of recommended and approved advisors.

Ray Banks, Jersey Public Sculpture Trust
20 Grosvenor Street, St Helier, JE2 4QR
t. 01534 615953 e. raybanks1938@yahoo.co.uk

Raewyn Greggain, Jersey Arts Trust
St. James, St. James Street, St. Helier, Jersey JE2 3QZ
t. 01534 617521 e. raewyn.greggain@jerseyartstrust.com

Philip Hewat-Jaboor
La Maison de la Fontaine, Le Mont Perrine, St Lawrence, JE3 1GZ;
t. 861181 e. phj@philiphewatjaboor.com

muf architecture/art
49-51 Central Street, London, EC1V 8AB
t. 020 7251 4004 e. studio@muf.co.uk w: www.muf.co.uk

Paul Talbot, PFAconsultants
t. 01534 863624 e. pfaconsultants@gmail.com

Appendix 2 Applications committed to Percentage for Art to date

P/2005/1170	States Of Jersey Experimental Farm, La Route de la Trinite, Trinity
P/2005/1564	Checkers, Le Plat Douet Road, St. Saviour
P/2006/0709	Field 393A, La Grande Route De Faldouet, St. Martin
P/2006/0736	Former Jersey College for Girls, Rouge Bouillon, St. Helier
P/2006/0750	42- 50 La Colomberie, & 1 - 5 Little Green Street, , St. Helier
P/2006/1715	Chateau Valeuse Hotel, La Rue de la Valeuse, St. Brelade
P/2006/1852	Former Commercial Hotel & Les Tourists, 26/27 Conway Street, Conway Street, St. Helier
RP/2006/1929	Catherine Quirke House, Newgate Street &, 6-14 Gloucester Street & 6-8 Patriotic Place, St. Helier
P/2006/1985	Island Site Annex, La Route de la Liberation, St. Helier
P/2006/2489	Fields 848, 851, 853, 854, 861, 862A and 863A, Bel Royal, St. Lawrence
P/2006/2648	Field No 1218, Mont a L'Abbe, St. Helier
P/2007/0223	Fields 190, 191 and 192, La Rue de la Sergente, St. Brelade
P/2007/0268	Home Farm, La Rue de Grouville, Grouville
P/2007/0557	Island Site Annex, La Route de la Liberation & Castle Street, St. Helier
P/2007/0688	44 Esplanade and 17 - 19 Seaton Place, Esplanade, St. Helier
P/2007/0864	Mon Plaisir, La Rue de Bel Air, St. Mary
P/2007/1252	Le Petit Jardin, Jardin Du Puits & Jardin Cottage, La Route du Boulay, Trinity
P/2007/1280	Field 1426, La Rue de la Piece Mauger, Trinity
P/2007/1315	La Hougue Bie Nurseries, La Hougue, Grouville
P/2007/1446	Former Swansons Hotel Site, 36-37 Esplanade, St. Helier
P/2007/1777	Field 702A, La Rue des Cabarettes, St. Martin
P/2007/2055	Le Chalet Hotel Site, La Rue de la Corbiere, St. Brelade
P/2007/2207	5 and 6, Esplanade, St. Helier
P/2007/2411	Greenacres, La Grande Route de St. Jean, St. Helier
P/2007/2418	Home Ideas & B Bar, Wharf Street, St. Helier
P/2007/2499	J J Fox Trading Ltd, La Rue des Pres, St. Saviour
P/2007/2593	Carlton Hotel & Cockles Restaurant, Havre des Pas, St. Helier
RC/2007/2740	Fields 848, 851, 853, 854, 861, 862A and 863A, Bel Royal, St Lawrence
P/2007/3020	Portelet Holiday Village, La Rue Voisin, St. Brelade

P/2007/3069 **La Retraite, La Rue de la Fosse, St. Peter**
P/2008/0007 **Villa Mont Gras D'Eau, Le Mont Gras d'Eau, St. Brelade**
RP/2008/0016 **States of Jersey Experimental Farm, La Route de la Trinite, Trinity**
P/2008/0130 **The Yews, La Grande Route de St Pierre, St. Peter**
P/2008/0211 **Ste. Cecilia, Le Mont de la Rocque, St. Brelade**
PP/2008/0219 **Woodside Farm, La Rue du Petit Aeval, St. Peter**
P/2008/0227 **La Maison de la Valette, La Rue de la Roulerie, Trinity**
P/2008/0395 **La Petite Charriere, Le Mont Gras d'Eau, St. Brelade**
P/2008/0479 **ARC Carpets, Hastings Road, St. Helier**
P/2008/0617 **Fort D'Auvergne Hotel, Le Havre des Pas, St. Helier**
P/2008/0854 **14, Patriotic Street, St. Helier**
P/2008/0927 **Lawrence Court Flats, 113 Rouge Bouillon, St. Helier**
P/2008/0985 **Portelet Hotel, Le Chemin du Portelet, St. Brelade**
P/2008/1101 **Cedar Cottage, La Rue de la Perruque, St. Martin**
P/2008/1359 **2, La Route du Fort, St. Helier**
P/2008/1438 **La Cachette, Midvale Road, St. Helier**
P/2008/1523 **Field 1327A, Haut de Mont Farm, La Rue de la Hauteur, St. Helier**
P/2008/1552 **Land Adjacent to La Place Hotel, La Rue du Coin, St. Brelade**
P/2008/1581 **Santa Monica Park, St. Andrew's Road, St. Helier**
P/2008/1639 **Axminster House, Devonshire Place, St. Helier**
PP/2008/1680 **Esplanade Quarter, Esplanade, St. Helier**
P/2008/1708 **Channel Television, La Pouquelaye, St. Helier**
P/2008/1934 **Le Relais des Mielles, La Route de L'Etacq, St. Ouen**
P/2008/2002 **Le Petit Fort, La Rue des Pres, St. Ouen**
P/2008/2010 **Elizabeth Cottage, La Grande Route des Sablons, Grouville**
P/2008/2034 **Sunset Nurseries, La Route du Moulin, St. Peter**
P/2008/2058 **Harbour Works Department, La Collette, St. Helier**
RP/2008/2159 **Portelet Holiday Village, La Rue Voisin, St. Brelade**
P/2008/2440 **Land Adjacent to Nil Solitaire, La Grande Route de St. Pierre, St. Peter**
P/2008/2463 **Island Site, The Esplanade, St. Helier**
P/2008/2516 **La Carriere, Les Fonds de Longueville, Grouville**
P/2008/2526 **Cheval Roc Hotel, Les Nouvelles Charrieres de Bonne Nuit, St. John**
P/2008/2536 **Beau Couperon Hotel, Le Mont de Rozel, St. Martin**
P/2008/2703 **Woodside Farm, La Rue du Petit Aeval, St. Peter**

P/2008/2711	Land at Windward, Le Mont Sohier, St. Brelade
P/2009/0053	La Saline, La Rue de l'Eglise, St. John
P/2009/0486	De La Salle College, Wellington Hill, St. Saviour
P/2009/0544	Ingleby Nursing Home, Bellozanne Valley, St. Helier
P/2009/0780	Les Squez Housing Estate, Le Squez Road, St. Clement
P/2009/0810	St Clements Golf & Recreation Centre, Plat Douet Road, St. Clement
P/2009/0829	Le Braye Cafe, La Grande Route des Mielles, St. Brelade
P/2009/0860	94 Halkett Place & 19 James Street, St. Helier
P/2009/0944	Fields 1494A & 1494B, Jersey Hospice Care, Clarkson House, Le Mont Cochon, St. Helier
P/2009/0995	Hotel de Normandie, La Greve d'Azette, St. Saviour
P/2009/1063	46, Rouge Bouillon, St. Helier
P/2009/1117	Guardian Nursing Home, La Rigondaine, Grouville
P/2009/1315	Wolfs Caves, La Rue de Fremont, St. John
P/2009/1462	Zephyrus (Site to the North of the Radisson Hotel), La Rue de L'Etau, St. Helier
P/2009/1632	The Atrium (Formerly Rosevale House), Le Mont Gras d'Eau, St. Brelade
P/2009/1662	Former Drive-In BBQ Site, La Grande Route des Sablons, St. Martin
P/2009/1940	De Gruchy & Co. Ltd, 8-14 New Street, St. Helier
P/2009/2015	Field 530A &, Jersey Milk Marketing Board, Prince's Tower Road, St. Saviour
P/2009/2017	Sylvania Hotel, La Route de la Haule, St. Lawrence
P/2009/2082	Field 633, La Grande Route de St Pierre, St. Peter
P/2009/2252	Units 3, 4 & 5, The Old Canning Factory &, Chellow Dene, Plat Douet Road, St. Clement
P/2009/2341	Castle Quay (Phase 2), The Waterfront, St Helier
RP/2009/2369	Wesley Chapel, Wesley Street, St. Helier
P/2009/2387	Grainville School, La Rue de Deloraine, St. Saviour
P/2010/0039	Hotel des Pierres, Le Mont de la Greve de Lecq, St. Ouen
P/2010/0150	St Brelade's Bay Hotel, La Route de la Baie, St. Brelade
RP/2010/0305	Jacksons Ltd, La Rue Fondon, St. Peter
P/2010/0344	Jersey Pottery, Les Nids Chien, Fernleigh & Glenmore, Gorey Village, Grouville
PP/2010/0411	Fields 666 & 667, Trident Nurseries, La Rue de la Retraite, St. Saviour
P/2010/0612	Field 545A, La Rue de la Sente Maillard, Grouville
RP/2010/0810	Field No 1218, Mont a L'Abbe, St. Helier
P/2010/0882	Maison Cote D'Or, La Rue de Flicquet, St. Martin