

SCHEDULE

Parade Gardens, The Parade, St. Helier.

In amplification of the requirement of;

- i) Article 51 Paragraph 3(a) to show in relation to each site included on the List which one or more of the special interests set out in paragraph (2) attaches to the site;
- i) Article 51 Paragraph 3(b) to describe the site with sufficient particularity to enable it to be easily identified and;
- ii) Article 51 Paragraph 3(d) to specify any activity, referred to in Article 55 Paragraph (1), which may be undertaken on the site without the Minister's permission;

the following supports the Minister for Planning and Environment's view that the site known as **Parade Gardens, The Parade in the Parish of St. Helier** is of special interest.

- i) **HER Reference** HE1915
- ii) **Special interest** Historical, Architectural, Artistic
- iii) **Statement of Significance** Mid-C19 urban public gardens at heart of St Helier, laid out on an earlier parade ground. The site has many associations with public events. The focal sculpture of General Don is of particularly fine quality. The site survives largely intact although recent features have caused some damage to the historic character including large raised planters at the west end and a children's play area, and the path system has altered in the west half. Although of relatively simple design, it is of considerable significance in Jersey as an early public park, with an interesting earlier military history, and contains good examples of Victorian public art reflecting the fascination of that period with history and the cult of civic honour for leading figures from the past.
- iv) **Description** An urban park at the heart of St Helier developed during the C19 from a military parade ground. The triangular site is enclosed on all sides by roads, and bisected by a road east of centre. It is overlooked to the north by a row of late C19 villas of Hampton Place. A broad promenade runs alongside the west and south boundaries, through an avenue of mature trees including oak, sycamore and plane.

The promenade formerly extended around the north side of the east half of the site but it has latterly been narrowed for car parking. The tree-lined promenade enclosing the open space has been present since the 1830s, as shown on the 1834 map of St Helier, and is a key part of the design of the site. The focal building is All Saints Church, consecrated in 1835, which stands adjacent to the north of the western half of the site but did not form part of the ornamental layout. It is a rendered C19 Classical-style building whose pedimented entrance front overlooks, and forms a feature from, the eastern half of the site. The larger, west half of the site is dominated by a broad promenade which crosses from the south-west corner to the north-east. The centrepoint is marked by a large circle of modern granite-walled raised planters. These enclose a granite plinth supporting a fine bronze bust of Philippe Baudains, Constable from the 1880s to the 1900s. The pedestal on which the bust stands was deigned by Adolphus Curry. It is tapered, with the base decorated in relief by leaf pattern scrollwork, and sits on a paved platform with concave sides - all carved locally by F.T. Carter in diorite taken from Philippe Baudains' own quarry at Ronez. Decorative cast iron railings, made by Mr H Webber of Aquila Road, enclose the monument - echoing the outline of the platform base and incorporating Baudains' monogram PB at each corner. A modern playground lies enclosed by a shrubbery to the north. A further path curves around the north side of this half and encircles a panel of lawn planted with a central magnolia. Two large, long modern raised seasonal bedding planters run alongside the west boundary path. An early-mid C20 cafe and W.C. block stands on the east boundary of this half. It is rendered with a blue pantile roof. The eastern half of the site narrows to a point at the east end and is largely laid to lawn. It is surrounded by paths and mature trees, notably beech on the north side and a large plane on the south. The east half is dominated by the statue of General Don which faces east, raised on a high plinth, and his two supporters on plinths below him to the north and south. The monument is of impressive size and design. There is a group of three statues of cast iron on a platform of Mont Mado granite approached by steps, flanked by old cannon. Don stands centre on a raised plinth in the style of a Regency Beau, flanked by the seated figures of Ceres (the Roman goddess of agriculture) and Mercury (the Roman god of trade, profit and commerce). Victorian cannon have been placed around the memorial and surrounding gardens since at least 1903 (including a piece believed to be from HMS Warrior). The gravel area around the statue is enclosed by modern granite-walled raised planters with seasonal bedding.

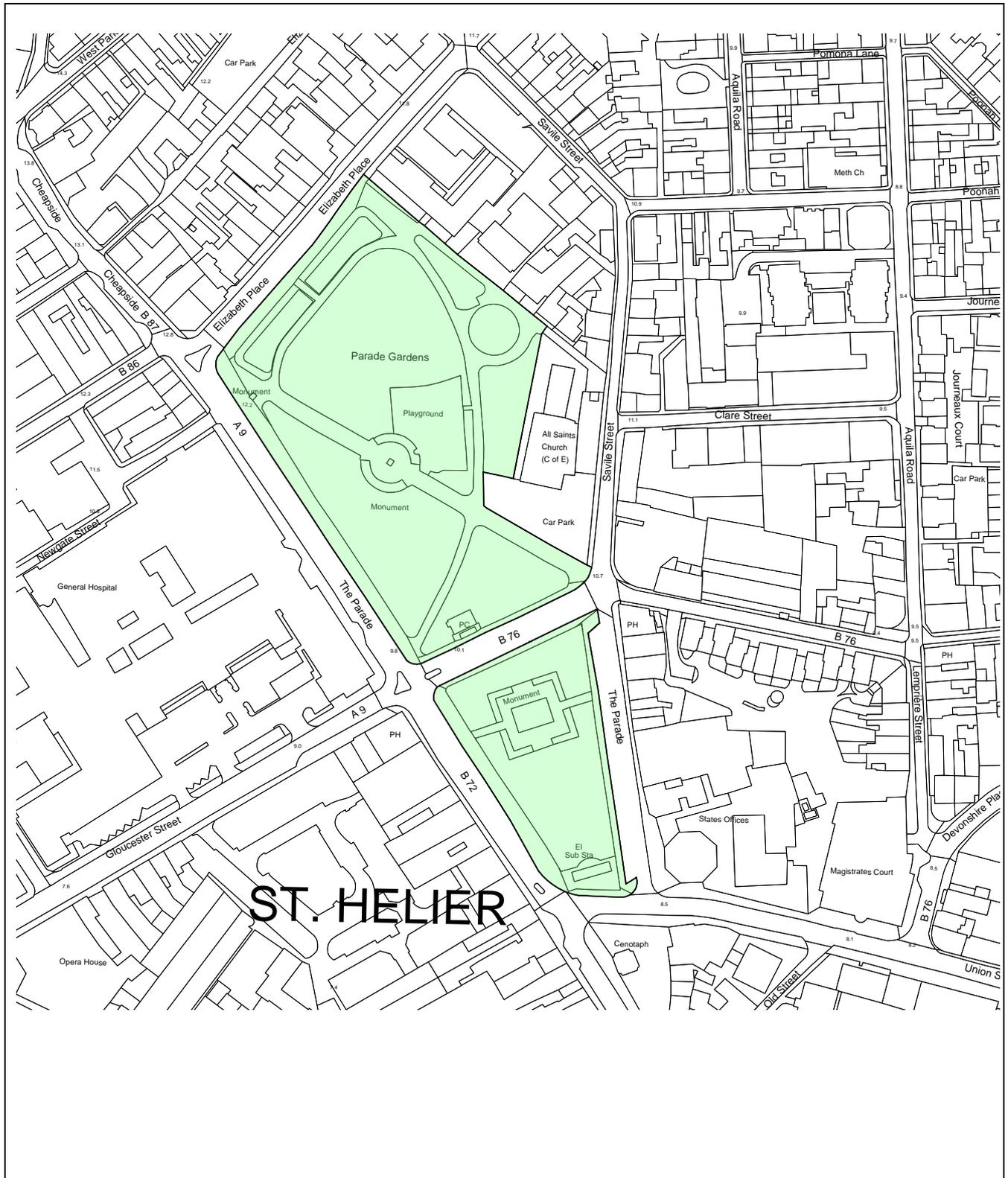
Important urban public gardens at heart of St Helier, laid out on a late 18th century military parade ground with a statue of General Don as the centrepiece. Mr CB Saunders who

was responsible for laying out the Almorah Cemetery, was also responsible for tree-planting along the Parade and along the Triangle and Peoples' Park (JC, 1 April 1857). By December 1857 improvements in the Parade were proceeding apace (JC, 16 Dec. 1857). The wall around All Saints Chapel had been demolished and the land leveled to that of the Parade. The entry pillars had been prepared. By February 1858 (JC, 3 Feb. 1858) the glacis around All Saints' had been laid out with turf, which improved the 'bad effect' produced by the effect of the building spoiling this part of the Parade. The Don Memorial is of considerable historic interest and is one of Jersey's finest works of public art. It is by sculptor Pierre Robinet and was cast in Paris by A Durenne, being unveiled on 29th October 1885. The cast iron commemorative statue was erected to celebrate the work of General Sir George Don, who was Lieutenant-Governor of Jersey from 1806 to 1814, and is remembered for many improvements to the Island's defence, including its road network. The monument reflects the Victorian fascination with history and the cult of civic honour for leading figures from the past, combined with the rise of public parks and the desire to beautify fast-developing towns. The Baudains Monument was unveiled in 1897. The monument is a bronze bust of Philippe Baudains by Glasgow sculptor Archibald Shannan. Philippe Baudains was Constable for St Helier for 15 years (1881-1896), and the bust looks towards the Town Hall. It was paid for by public subscription.

- v) **Location** Plan attached
- vi) **Restricted activities** The carrying on, of any of the following activities –
 - (a) to carry on an activity which might injure or deface the site or part of a site
 require the express prior consent of the Minister
- vii) **Listed Status and Non-statutory Grade** Potential Listed Place

Plan and Photograph(s) of Parade Gardens, The Parade, St. Helier

Plan



Photograph(s)

