

Heritage Strategy

1. About the Heritage Strategy survey

1. Are you responding as an individual or on behalf of an organisation?				
Answer Choices			Response Percent	Response Total
1	As an individual		95.83%	23
2	Organisation		4.17%	1
			answered	24
			skipped	0

2. Do you give your permission for your comments to be quoted?				
Answer Choices			Response Percent	Response Total
1	No		29.17%	7
2	Yes, anonymously		50.00%	12
3	Yes, attributed		20.83%	5
			answered	24
			skipped	0

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3. Are you broadly supportive of the need for a new strategy for the development of the heritage sector in Jersey?				
Answer Choices			Response Percent	Response Total
1	Yes, I am broadly supportive		87.50%	21
2	No, I do not think it is necessary		8.33%	2
3	I'm not sure		4.17%	1
			answered	24
			skipped	0

4. In what ways do you engage in Jersey's heritage (for example as a visitor of heritage sites or heritage expert)?

Answer Choices		Response Percent	Response Total
1	Open-Ended Question	100.00%	21
1	Visitor to the sites and as an islander determined that the heritage is maintained and cherished.		
2	Writing local history		
3	Visitor to heritage sites Living heritage (family history)		
4	Protecting Jerseys agriculture heritage		
5	<p>The starting point is that I was born in Jersey, have always lived here and my existence makes me part of the fabric of the Island. I feel the 'oneness' with what I regard as MY Island very keenly. [REDACTED]</p> <p>I have engaged with Jersey's Heritage by being here and participating in Island life; by being a patron of Jersey Heritage; by participating in and writing about aspects of Jersey's heritage; by sharing my commitment to Jersey with others, particularly visitors and newcomers to the Island.</p>		
6	Visitor		
7	I visit all Heritage sites all throughout the year and explore the older parts that aren't as well known. I also read up on old houses, stories and folk lore to help myself learn but also to share outwardly to others about Jerseys strong culture and heritage		
8	I am a former Chair and Trustee of Jersey Heritage, and a member of JH, Societe Jersiaise and the National Trust.		
9	visit Jersey's special sites, especially when have visitors/family/friends here		
10	<p>I visit the museums exhibitions on a regular basis. Though i prefer historic exhibitions such as the very interesting History of Jersey as opposed to the awful 1980's one !. Far too recent.</p> <p>My family enjoy the castles, the museum and Maritime museum and Hamptonne. I think much more should be made of the Art Gallery and collection of Maps and Art Works. If you look or compare to the Guernsey Art Gallery you will see Guernsey has more art work on display. So please show more pictures please. Works of Art come in all forms but primarily one would expect to see a large permanent art gallery.</p>		
11	Visit sites and use sites for events eg carol singing at Christmas at the museum		
12	Visitor, volunteer for local charities		
13	I'm a Jersey Heritage and National Trust member and regularly visit their sites with my family. I'm a Jërriais learner and enthusiast and attend many heritage events in Jersey throughout the year.		
14	We visit the heritage sites and we are members of Jersey heritage		
15	Visitor of heritage sites		
16	I have worked along side Jersey Heritage on numerous occasions and visit Heritage sites across the Island, not regularly but I do visit on occasion.		
17	Visitor to sites, but our heritage is not just about that it is more than that and it is being swept away at an alarming rate and being replaced with poured concrete, glass and steel.		
18	Interested in all aspects of Jersey's history. Visit sites frequently.		
19	I am a member of JH and a regular visitor to the excellent sites. There is so much to see and do and the sites are spotless, well presented and extremely enjoyable. The various exhibitions are amazing and there is so much to enjoy and explore at Mont Orgueil. Elizabeth Castle on the other hand is in dire need of some major investement		

4. In what ways do you engage in Jersey's heritage (for example as a visitor of heritage sites or heritage expert)?

20 Visitor of Heritage Sites
Member of National Trust of Jersey
Children are members of Jersey Young Archaeology Club
Stayed in Heritage Lets accommodation
Employee of Jersey Heritage

21

answered	21
skipped	3

5. Do you think that this strategy will help Jersey progress towards a better appreciation of our unique heritage?

Answer Choices		Response Percent	Response Total
1	Yes		58.33% 14
2	No		8.33% 2
3	I'm not sure		33.33% 8
		answered	24
		skipped	0

6. Please add your comments to help us as we develop the strategy for publication towards the end of 2021.

Answer Choices		Response Percent	Response Total
1	Open-Ended Question	100.00%	17
1	To give more support to heritage as its could be turned into ruins if nothing is done		
2	Heritage can become an essential element that promotes Jersey as a sought after high end holiday destination. Opportunities to market this, together with walks, safe cycle routes and first class eating establishments would enhance this approach.		
3	Visitor center at Mont Orgueil should be created. Similarly at Elizabeth Castle. A center that focuses on Jersey's role in World War 1. Specific historical coach tours targeting tourists. Developing media resources that brings local history to a more international audience. Local history podcasts.		
4	<p>We should be protecting the living heritage of the island. When you look at St Peter Port and then look at St Helier you see what I mean - St Helier looks bloody hideous. I can't fathom what tourists will think walking off the ferry through an industrial state, past a leisure centre and across a three lane expressway, then through a more boring version of Canary Wharf. Quite frankly I would run back to the boat before reaching the old sealine. Jersey has so much to offer but first impressions are not great.</p> <p>We should be helping preserve minor heritage, like the Boots store which looks all dilapidated. Look at old photos of the town centre and try and replicate the old ways, rather than just blindly following what's going on in London. If people wanted to go on holiday to a mini England they wouldn't get on a plane and fly there.</p> <p>Jèrriais is a key part of our heritage that has often be denigrated. How the Crab Shack integrates it into their business, it is really good.</p>		

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	<p>Jersey corporate Government seems to ignore the old heritage, trying to become the best English local authority rather than the best island nation. It should be renamed back to the States like it has always been. Government is an Anglicism and just continuing the Anglicisation of the island.</p>
5	<p>A regenerative policy needs designing, where practicalities and heritage work together. All non-organic things need upkeep, dictates it's heritage standing. All organic organisms need protecting because they by nature are self generating. Any crime against nature is ecocode and a law needs to be written to protect it's Heritage.</p>
6	<p>I question the need for a strategic plan for Jersey's heritage. It is what it is and nothing can change that. The problem is that as soon as a dialogue is opened on the subject, thoughts generally turn to tangible aspects of our heritage - the Island's natural beauty and resources, its built heritage, tangible reminders of its history - but our heritage is much greater than those things; it is intangible and difficult to capture descriptively. Thus, it defies our capacity to 'strategize' it.</p> <p>We can write a policy on the preservation of our tangible heritage, that's easy, but it is not possible to put the intangible essence in a box and write a strategy around it.</p> <p>My concern is that in attempting so to do - the sort of thing governments love to do - we will actually damage the fundamental nature of what it is that makes Jersey, and the totality of its heritage, special.</p> <p>Our heritage belongs to the people, not their government, and I fear interference with it.</p>
7	<p>I believe it is important that the three main heritage organisations work closely together and also closely with government. There is a need for adequate and sustainable funding for heritage. This needs to be both capital and revenue funding. There is a need for new projects such as a national gallery as well as the enhancement of existing projects such as the work needed on Elizabeth Castle.</p>
8	<p>I would like to see a large permanent display of Pictures and Maps at the Jersey Museum. Comparable to the decent display at the Guernsey museum.</p> <p>Also, I'd rather see very historical exhibitions - such as the History of Jersey recently which beautifully illustrated the Huguenots and stories of French coming here and the religions etc. So a rich display of pictures and maps on permanent display would be good. Please visit the Guernsey museum and see what they have done it's an excellent example of what a small island museum can show. Thank you.</p>
9	<p>I am concerned at the financial management and efficiency of heritage.</p> <p>During the pandemic the National Trust for Jersey took all suitable steps to minimize spend when sites were closed. Jersey Heritage just expects endless handouts from the govt of Jersey and seems to show no care for making sites generate income and wipe their own face. It is not sustainable to keep things open all year for 3 visitors per day.</p>
10	<p>I see several limitations that I feel would need to be addressed to make the Heritage Strategy work,</p> <ul style="list-style-type: none"> a) clear financial arrangements on who is responsible and who is paying for which specific activities b) involvement of smaller heritage players/charities in addition to Jersey Heritage, Societe Jersiaise and National Trust for Jersey c) increased focus on NATURAL and ENVIRONMENTAL heritage. <p>Regarding c), the current version is very much focussed on buildings, historic sites and archaeology. Although nature/coast/marine environment is mentioned, there is not much about it in the text. For example the traditional agricultural landscape, with remnants of cider apple orchards which were so characteristic for Jersey (during centuries!) is not mentioned at all. If Jersey wants to have a Heritage Strategy, it should be a complete one, not a fragment only.</p>
11	<p>Jèrriais is our island's greatest cultural asset. It has the ability to bind our community and connect us to our environment in a way that no other cultural phenomenon can. The revitalisation of the language seems to have gained a lot of momentum in recent times but more must be done to ensure the language can thrive again for the benefit of our entire island community. It should feature in the Jersey School Curriculum and we should work towards a position where a school or schools could teach the entire curriculum through the medium of Jèrriais to ensure that our unique and precious indigenous language lives on.</p>

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- 12 I think the amount of money used to support jereias language is not appropriate and that money could be used more appropriately to go into primary schools and educate children on Jersey history and the war
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- 13 This really depends on how many people will read the strategy. Unfortunately, these days engagement is about social media and what is accessible. Statistics show that individuals between the ages of roughly 18-35 have lower heritage engagement than any other age. In my opinion, many of the Heritage Sites as brilliant as they are show a lot of the same thing which is the occupation and in all honesty, there are not many changes or updates to these sites, once you have seen it once, there is never really a need to go see it again because you can almost always guarantee that it will be the same. What I am happy to hear however, is that after the recent JH report on Jersey's Links to the Slave Trade, a new exhibition will be opening at the Jersey Museum which will look at Jersey and its history with immigration which I am very much looking forward to. Why? because its something new that not many people know about in Jersey or outside of Jersey.
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- 14 This is just another box ticking exercise and will do nothing to help with the above answer.
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- 15 Give Jersey's heritage organisations a mandate and the financial backing to broaden and deepen the offering for locals and visitors alike.
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- 16 The government really do need to invest in and support Jersey Heritage properly so that they can continue to protect and enhance our wonderful heritage offering
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- 17 The Government is to be congratulated on its recent investment in heritage activities - a welcome grasping of the nettle. The setting out of international treaty obligations is important because it emphasizes that Government IS involved in heritage inasmuch as it has international commitments to meet. Government needs to consider how to organize itself to do this. The teaching of Jersey history at primary level is insufficient, indeed almost tokenism. Teaching Jersey history at secondary level is important in helping young people understand where they are and how it evolved to its present state. It helps to ground them in understanding why they're here, and, at its best, nurture a sense of civic responsibility. It cannot be an excuse to say that it is not possible because of an English examining board's curriculum. The Government has done well in recruiting teachers of Jerriais: it needs to take the further step of designing a secondary Jersey history curriculum (as a compulsory not an optional subject) and finding teachers to teach it. Recently there has been awareness of the poor state of the "heritage estate" in the care of the Government, Piquet House being one example on which I have written before. That awareness needs to be translated into action. A similar awareness of the activities of the Channel Islands Occupation Society as caring for a piece of the "heritage estate" would also be welcome.

answered	17
skipped	7